



PROGRAM GUIDE NUMBER 201 published by the JACK STRAW MEMORIAL FOUNDATION (a non-profit corporation solely organised to operate non-commercial, listener-supported radio stations of which KRAB is one and KBOO is the other) containing listings of KRAB programs for the next two weeks, plus personal remarks by f. cades, plus a cover that will do wonders to any coffee table in this great land of ours, plus your name on the back and all the other stuff the post office likes to see hanging around on junk mail.

KRAB f. m.

107.7 frandoolies

with transmitter, studios, desk, bathroom and staff located at 9029 Roosevelt Way N.E., right here in the city of Seattle, and a phone number, why its LAkeview 2, thats L A on your dial, LA2-5111

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Subscription rates: \$25 reg., \$15 min.

WHAT HATH GOD

WROUGHT



NOT QUITE THE END OF THE ROAD

One evening in March we sauntered (actually I've never seen anyone saunter, with the possible exception of my cat, but it's such a fine word) over to the Olive Kettering Library to look up a map of Seattle. It was winter quarter at Antioch College and there we were - two fine upstanding examples of 20th century college youth - and one small fine upstanding example of 20th century cat, back in the dorm sleeping. But all three of us were planning to spend spring and summer working in Seattle - none of us having ever wandered further west than Yellow Springs, Ohio. The big adventure was just around the corner.

And now it's September. The big adventure is coming to an end and it'll soon be time to pack things up (again), somehow get down to Sea-Tac, survive the flight and vacation at home, and resume small college life. A few weeks after that - sometime between sleeping during classes, bemoaning caf food, and just generally messing around - there'll be a sudden flash. Has PJ finished reading LIFE yet?? Has Greg found any money in the mail today?? Is the new production room anything more than a dream??? Just what the hell is going on there.

Co-op jobs can be strange, soul searching experiences. You arrive in some strange city with nothing but your luggage, travelers' checks, and an introduction to your new employer from the Antioch Extramural Department. Having no knowledge of the city's set up, you nevertheless manage to get an apartment in the ghetto or syndicate controlled area. Blind luck. Having absolutely no local ID, you have one hell of a time convincing cashiers and/or cops that you're not a juvenile delinquent or runaway. Not having much in the way of household supplies, you develop very very sticky fingers. And a fine collection of towels, silverware, etc.

You may or may not get to know your neighbors. They're generally suspicious of long haired youths (male or female) and always frown upon cohabitation. Someday all the straights who have been offended by Antioch co-ops are going to march like lemmings to Yellow Springs and descend upon the poor (or rather, rich) stoned spaced-out inhabitants of the college. Until then, we'll all go on our merry way, migrating to and from YS every three months, looking for new adventure.

Seattle has been a strange trip. The transit system can't compare with the one in Boston (which, among other delights, will take you right up to the main entrance of the airport). The city is a lot greener (more scattered trees and grass) than Philadelphia, and of course there is more variety in the styles of the houses (Philadelphia being the city of row houses, which - to say the least - lack variety). People out "west" here aren't too different from people anywhere else, except that here they think Ohio is back "east."

And then there's KRAB. It's not very much like working in the Boston Public Library (another job listed in the Antioch job sheet). The KRAB of the 201st program guide looks not unlike the KRAB described by Lorenzo in the 50th program guide - virtually a madhouse. It's a strange, chaotic place - an experience in itself. There's been so much said and written about KRAB...any more becomes superfluous.

It's almost time to leave it all and I'm sort of sorry to go. But there's always another adventure just around the corner...or if not an adventure, at least a change.

- Fern Cades

THURSDAY, SEPTEMBER 3

7:00 am THE MORNING SHOW - Phil Munger with music and Legends from the Congo.

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3:30 pm JOHN COLTRANE: TRANSITION - Three newly released compositions recorded in May and June 1965 with Coltrane on tenor, McCoy Tyner, Jimmy Garrison and Elvin Jones.

4:15 PTAH, THE EL DAOUD - with Alice Coltrane, Pharoah Sanders, Joe Henderson, Ron Carter and Ben Riley.

5:00 READY FOR ANYTHING - Robert Hutchins questions the ability of the present educational institutions to prepare the country to be "ready for anything". From CSDI.

5:30 OPEN HALF HOUR

6:00 THE EVENING RAAG - Raga Chandranandan, Ali Akbar Khan, sarod; and K. V. Narayanswamy, a Carnatic singer. (World Pacific)

7:00 COMMENTARY - David Hughes

7:30 HARVEY SADIES: SUMMERHILL - a visit.

8:30 WRITING A HISTORY OF SEATTLE - more about where we all are, with Professor Roger Sale of the University of Washington.

9:00 LEFT PRESS REVIEW - with Frank Krasnowsky

9:30 CLASSIC JAZZ - Classic Mike gives the real lowdown on how it all began.

10:45 OPEN TIME

11:00 CLASSICAL ETHNIC MUSIC

FRIDAY, SEPTEMBER 4

7:00 am THE MORNING SHOW - Baroque keyboard music.
11:00 Commentary (R)
11:30 History of Seattle (R)
12:00 Left Press (R)
12:30 Summerhill (R)

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3:30 pm LIFE, BY ZENO - read by P. J. Doyle  
4:00 THE RECORDED ART OF FYODOR SHALYAPIN - Songs by Glinka, Rimsky-Korsakov, Beethoven, Schuman and others. Prepared and produced by KPFA's Larry Jackson.  
4:30 OPEN HALF HOUR  
5:00 FRIDAY AFTERNOON MUSIC - with Robert Garfias  
7:00 COMMENTARY - Joe Dorbin  
7:30 FROM KYOTO - The sounds of Zen Buddhism, featuring chants, temple bells, and drums. (Lyrichord)  
8:15 TEACHING CHILDREN TO BE POETS--PART II - A reading by Michael Wiater from and comments on Kenneth Koch's New York Review of Books article.  
9:15 SONGS OF THE HUMPBACK WHALE - An anonymous donation of the record with dedication to Ted Griffith. This is a Japanese record of actual whale noises.  
10:00 THE TRIAL OF THE NEW YORK 21 - Mike Cetewayo Tabor, one of the New York Panther "21" defendants and the author of the pamphlet "Capitalism Plus Dope Equals Genocide", talking about his case. From Pacifica.  
11:00 BUMBLING WITH BALTIC - through the fields of jazz, man.



SATURDAY, SEPTEMBER 5

10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman  
11:45 Fu-Manchu #19 (R)  
12:30 Commentary (R)

[illegible]

6:00 pm THE EVENING RAAG - The Ten Graces. Carnatic music, with M. Nageswara Rao, vina; and T. Ranganathan, mridangam. (Explorer)

6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael Wiater. Featuring 5 Detroits by Philip Levine (Unicorn); Glasgow Beasts by Ian Hamilton Finlay (Fulcrum); The Beautiful Contradictions by Nathaniel Tarn (Cape Goliard); and Poems by Hermann Hesse, the first issue of his poems in English, translated by James Wright (Noonday).

7:00 CARMINA BURANA - from the original manuscript of 13th Century Secular Music from 1080 A.D. "The transcription of the music...has long been thought to be an unsolvable problem... This problem is solved here..." (Telefunken)

7:45 MUSIC OF PURCELL, JENKINS AND LOCKE - Alfred Deller (Bach Guild)

8:30 OPEN HOUR

9:30 URBAN BLUES - tonight Dick Shurman focuses on Lake Havasu City.

11:00 BLUE GRASS - Tiny Freeman, D.D., D.D.S., ASPCA, plays Vic Stredicke's favorites.

SUNDAY, SEPTEMBER 6

10:00 am A CHILD'S GARDEN OF VEGETABLES - succotash: more than the sum of its parts.

12:00 MUSIC OF SHAKESPEARE'S TIME - Vocal and instrumental works of Elizabethan England. August Wenzinger, director, and the Viols of the Schola Cantorum Basiliensis. (Nonesuch)

2:00 pm JAZZ FOR A SUNDAY AFTERNOON - Steve Brown freaks out.

5:00 SLIGHTLY AUTOBIOGRAPHICAL--SCOTT BUCHANAN - Now deceased, Mr. Buchanan was a long-time CSDI fellow. He was the man who largely created St. John's College with its unique programs. From CSDI.

6:00 OPEN HALF HOUR

6:30 THE MOULDY FYGGE--BUNK JOHNSON III - Just a Little While/You Tell Me Your Dream/Arkansas Blues/When I Move To The Sky/God's Amazing Grace/Jada/Moose March/Closer Wk. With Val Golding.

7:00 COMMENTARY - Carl Maxey

7:30 A BRIEF HISTORY OF CAMBODIA - by Dr. Mahajani of Ellensberg. Her thesis is that one reason for the invasion of Cambodia was to maintain the unpopular rightist military dictatorship.

8:15 "LET THERE BE A DOCTOR OF THE ENVIRONMENT" - to do for the environment what the physician does for the patient. A talk by Dr. Willard F. Libby, Nobel Prize winner (1960) for Radio-Carbon Dating, and Director of the Institute of Geophysics and Planetary Physics at UCLA. Recorded for KRAB by Paul Shawver, August 18, 1970.

9:30 THE COUNTRY BLUES - with John West

11:00 THE ROBOTNOR HOURS - stranded in the jungle with Ray Serebrin.

1:30 am ROSWELL'S RUT - Jazz on the vine.



MONDAY, SEPTEMBER 7

7:00 am THE MORNING SHOW - Phil Munger with songs, dances and legends  
of the Pawnees.  
11:00 Commentary (R)  
11:30 New York 21 (R)  
12:30 Cambodia (R)

[illegible]

5:30 pm LA MUSIQUE DES GROITS - the music of Niger. (Ocora)  
6:15 OLIVER MESSIAEN - Sept Haïkaï, 1962. "Kammersymphonie" and  
"3 Orchesterstücke", 1910. Directed by Pierre Boulez. (Ades)  
7:00 COMMENTARY - Pete Francis  
7:30 WINE APPRECIATION - Emmett Watson, guzzling and groaning  
over booze.  
8:00 NOSTALGIC SYRUP - with Davey Jones  
9:00 CHINESE DRUMS AND GONGS - Sung Tso - Liang Orchestra of  
Hong Kong. (Lyrichord)  
9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer.  
Chapter 20.  
10:00 JEAN SHEPHERD - from WOR, NY, NY, doing it all himself.  
10:45 OPEN TIME  
11:00 JON GALLANT - music from the vaults, classical.

TUESDAY, SEPTEMBER 8

7:00 am THE MORNING SHOW - some short symphonies from Vienna.  
11:00 Commentary (R)  
11:30 Wine Appreciation (R)  
12:00 Jean Shepherd (R)  
12:45 Dr. Libby (Repeated from Sunday)

[illegible]

5:30 pm SEATTLE DRAFT COUNSELING - Dave Dilgard, with the beginning of a weekly program of information and counseling. Yes, this used to be a commentary most all of the way through the summer.

6:00 THE EVENING RAAG - Shivkumar Sharma, santoor (Odeon); and T. Viswanathan, South Indian flute, with Raags Bhairavi, Nagaswarali, and Behag. (World Pacific)

7:00 COMMENTARY - Lem Howell

7:30 SOVIET PRESS AND PERIODICALS - Prof. William Mandel from Berkeley. (Pacifica)

7:45 OPEN TIME

8:00 RADIO-NEDERLAND CONCERT - Robert Heppener: Canti Carnascialieshi.

8:30 SOCIALIZATION: THE PINK BLANKET ROUTINE - Brenda Bush, a member of the National Organization of Women and of Women's Liberation. From Pacifica.

8:45 "WE WERE THE REAL BOMBERS THAT DAY?" - A University District meeting on the 20th of August, 1970, featuring lawyer Lee Holly, defender of Jan Tisset, John Van Veenendaal, and Michael Reed. These three are accused of "bombing" the U. District's post office last March 3rd. Mr. Holly discusses, among other



aspects of trial preparation, the use of "An Agent Provocateur." Recorded for KRAB by Dave Solie.

10:15 ROOTS 1 - The first in a series of country blues reissues produced by the Austrian label of the same name. BLIND LEMON JEFFERSON VOL. 1 (1926-1929): Wartime Blues--Booger Rooger Blues--Corinna Blues--Black Horse Blues--Maltese Cat Blues--D.B. Blues--Dry Southern Blues--Rooster Blues--Dynamite Blues--Eagle Eyed Mama--Right of Way Blues--Black Snake Dream Blues--Black Snake Moan (80523)--Chock House Blues

11:00 GET YOUR HEART RIGHT - Post Bop with Stickler.

### WEDNESDAY, SEPTEMBER 9

7:00 am THE MORNING SHOW - Phil Munger plays Rumanian and Bulgarian music.

11:00 Commentary (R)

11:30 Soviet Press (R)

11:45 Draft Counseling (R)

12:15 Pink Blanket (R)

12:30 Who Were the Real Bombers (R)

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5:25 pm EDUCATION: FOR WHAT AND FOR WHOM? - Robert Hutchins of CSDI, Vice-Admiral Rickover and Rosemary Park, then President of Barnard College, analyze the problem. From CSDI.

6:00 GREASY KID STUFF - WOW, really far-out old rock with Terry Spring!

7:00 COMMENTARY - Brian Lewis

7:30 NEW BOOKS - with P. J. Doyle

7:45 OPEN TIME

8:00 THE AFRICA PROGRAM

8:30 OPEN TIME

8:45 THE PALISTINIAN REVOLUTION - a documentary on the ideology, strategy and tactics of the Palestinian movement, produced by Colin Edwards from tapes he recorded during his recent trip to the Middle East. Included are Yassir Arafat, the leader of Al Fatah, and many others. From Pacifica.

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter 21.

10:00 JUKE JOINT BLUES - A reissue anthology featuring Eddie Burns (1948), Ernest "Buddy" Lewis (1952), Harvey Hill Jr. (1952), David "Mr. Honey" Edwards (1951), L. C. Williams (1951), Lightning Leon (1959), Alvin Smith (1954), Lavada "Dr. Hepcat" Durst (1949), Sonny Boy Holmes (1952), Arthur "Big Boy" Spires (1953), Sonny Terry (1952), Jimmy Wilson (1953), and Square Walton (1953). Blues Classics 23.

10:45 OPEN TIME

11:00 WODENSAHTS - Dave MacDonald, making with the light touch.

### THURSDAY, SEPTEMBER 10

7:00 am THE MORNING SHOW - the music of Albinoni.

11:00 Commentary (R)

11:30 The Africa Program (R)



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FRIDAY SEPTEMBER 11

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- 10:00 I GIVE ADVERTISING FIRST PLACE FOR CREATING A CREDIBILITY GAP AS WELL AS A GENERATION GAP - Stan Freberg airs his opinions on advertising ("pollution of the air waves"), students ("they're probably the only people who can save the world"), and ecology while appearing on WDBU, New Orleans, talk show CLOSEUP. This tape comes to KRAB courtesy of the WDBU newsroom.
- 11:00 EVERYTHING IS EVERYTHING - Spider tries again.

#### SATURDAY, SEPTEMBER 12

- 10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman
- 11:45 Fu-Manchu #20 (R)
- 12:30 Commentary (R)

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- 6:00 pm THE EVENING RAAG - Ali Akbar Khan, sarod, with Raga Kirwani, featuring Shankar Ghosh, tabla. (World Pacific)
- 6:30 RIVERMOTH RADIO - young poet Al Benditt, sending it up from Portland.
- 7:00 TIBETAN MUSIC OF SIKKIM - Sikkim is an Indian Protectorate between Nepal and Bhuttan. The monks of Gangtok, capitol of Sikkim, used to travel to Lhasa, capitol of Tibet, often and easily. (Vogue)
- 7:40 EZRA POUND WAS NOT A FASCIST - Michael Wiater reading from an article by Tom Scott, in Agenda.
- 8:30 OPEN HOUR
- 9:30 URBAN BLUES - Lloyd Nolan, Victor Mature, Linda Darnell, Sugar Ray Robinson and Reed Hadley in "Mambo Jambo".
- 11:00 BLUE GRASS - Hoeing down with Tiny Freeman.

SUNDAY, SEPTEMBER 13

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - What's so great about lettuce?
- 11:45 Fu-Manchu #21 (R)
- 12:00 THE DOUKHOBORS OF BRITISH COLUMBIA - their music. (Folkways)
- 12:35 pm PADRE ANTONIO SOLER--TWELVE SONATAS - Federick Marvin, piano. (Decca)
- 1:15 MUSIC FOR THE MUSICAL CLOCK - transcribed for winds from pieces by Beethoven and Haydn, for the small mechanical organ. (Lyrichord)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - In uplifting, get underneath.
- 5:00 FOLK AND TRADITIONAL MUSIC OF TURKEY. (Folkways)
- 5:35 A PURCELL ANTHOLOGY - Trio Sonatas and Fantasias. Yehudi Menuhin. (Angel)
- 6:30 THE MOULDY FYGGE--JELLYROLL MORTON II - Dr. Jazz/Shreveport Stomp/Wolverine Bl/Mr. Jellylord/Mournful Serenade/Black Bottom Stomp/Original Jellyroll Blues. With Val Golding.
- 7:00 COMMENTARY - Al Williams
- 7:30 FRANCOIS COUPERIN - Pieces de Violes. Desmond Dupre, Viola da gamba; Thurston Dart, Harpsichord. (L'Oiseau-Lyre)
- 8:20 THE SOUND OF THE CITY - An interview with Charlie Gillett, author of the newly published book on the history of Rock 'n' Roll. He is interviewed by Lorenzo W. Milam. From KTAO.

MONDAY, SEPTEMBER 14

5:30 pm SPANISH SONGS OF THE RENAISSANCE - Victoria De Los Angeles.
(Angel) Songs from 1440 - 1600.

6:15 BALINESE GAMELAN MUSIC (Explorer)

7:00 COMMENTARY - Ed Heavey

7:30 WINE APPRECIATION - Emmett Watson, rosy at the gills.

8:00 SMITTY'S OLD RECORDS

9:00 MADE OF ONE PIECE - art criticism with David Mendoza.

9:30 OPEN TIME

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer.
Chapter 22.

10:00 JEAN SHEPHERD - from WOR in NY - yakkity-yak, yakkity-yak,
don't look back.

10:45 OPEN TIME

11:00 PROTO-ROMANTIC MUSIC - with Nancy Kieth

TUESDAY, SEPTEMBER 15

5:30 pm SEATTLE DRAFT COUNSELING - Dave Dilgard
6:00 THE EVENING RAAG - Vilayat Khan, sitar; Imrat Khan, surbahar;
and Shanta Prasad, tabla--with Suha Sugrai and Thanree Piloo.
(Odeon) Followed by T. Viswarathan, Carnatic flute, and Raags
Varali and Senjuruti (World Pacific)
7:00 COMMENTARY
7:30 SOVIET PRESS AND PERIODICALS - with Prof. William Mandel of
Berkeley. (Pacifica)
7:45 OPEN TIME
8:00 RADIO-NEDERLAND CONCERT - Ton de Kruyf: Five Impromptus for
Chamber Orchestra; and Lex van Delden: Symphony No. 8.

8:30 A SOCIALIST LOOKS AT AFFLUENCE - Pavel Eisler argues that the differences in property relationships will, in the end, force socialism away from capitalism. From CSDI.

9:30 ERIK SATIE--SOCRATE - conducted by René Leibowitz. (Esoteric)

10:15 ROOTS 2 - MISSISSIPPI BLUES VOL. I (1927 - 1942): Charlie Patton: Mean Black Moan, Jesus Is A Dying Bed Maker--Jelly Jaw Short: Snake Doctor Blues, Barefoot Blues--Blind Joe Amos: C. & O. Blues--Ishman Bracey: Left Alone Blues--William Harris: Early Mornin' Blues--Sam Collins: Signifying Blues--Robert Wilkins: Rolling Stone pts. 1 & 2--Isaiah Nettles: Mississippi Moan--Skip James: Cypress Grove Blues--Son House: The Jinx Blues No. 2--Bukka White: Black Train Blues--John Hurt: Blue Harvest Blues--Robert Johnson: Kind-Hearted Woman (take 2)

11:00 GET YOUR HEART RIGHT - with Jazzy Jay, a real stickler.

WEDNESDAY, SEPTEMBER 16

7:00 am THE MORNING SHOW - Phil Munger will play some 20th Century music.

11:00 Commentary (R)

11:30 Soviet Press (R)

11:45 Draft Counseling (R)

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5:30 pm LETTERS AND THINGS - KRAB's answering service

6:00 THE RECORDED ART OF FYODOR SHALYAPIN - Selections from Lakme, Faust, Don Carlos, Norma, and others. Prepared and produced by KPFA's Larry Jackson.

6:30 LETTER FROM ENGLAND - with Michael Scarborough

7:00 COMMENTARY

7:30 JAPANESE SHAKUHACHI MUSIC - Goro Yamaguchi, shakuhachi, an "end-blown vertical flute of bamboc with five finger holes". (Explorer)

8:00 AFRICAN TIMES - with Simon M'Pondo

8:30 MUSIQUES DU CAMEROUN - The instruments are: ololong, akoutou, omwek, avion, endoum, bamboo rattles, calabash resonators on all xylophones, bells, clappers, various drums, a wooden scraper, a harp-zither, a djan, a fok, and numerous other instruments. (Ocora 25)

9:10 TRAGEDY AND POLITICS - Mr. Scott Buchanan talking about the relationships of the tragic and comic, the tension between education and political action, and the role of the Socratic Method. This program is excerpted from private talks with Mr. Buchanan made during the last two years of his life. From CSDI.

9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter 23.

10:00 THE ISRAELI OCCUPATION - A documentary by Colin Edwards on events which have occurred during the past three years in areas occupied by Israel, based on reports from the world's press. From Pacifica.

11:00 SELECTIVE NON-REALIZATION - Something perhaps better not described but rather heard, a bi-weekly talk show with G. L. Palmer, his Stetson, and guests never met before airtime.

KRAB

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